The Nashville Symphony inspires, entertains, educates, and serves through excellence in musical performance.

- **83** full-time musicians
- **158** concerts
- **293** education and community events
- **45,000** children and adults reached through education and community programs
- **95,000** cumulative impact hours of education and community programs
- **188,730** tickets sold
- **600,000+** reached through local performances and education initiatives
- **9.8 MILLION** reached internationally through broadcasts, recordings and digital media
- **$8.4 MILLION** in donations from the community
- **$9.9 MILLION** in ticket sales
Recording Projects & Releases

In 2018/19, the Nashville Symphony continued to build on its reputation as one of the most prolific recording orchestras in the United States with four active projects, all recorded live at Schermerhorn Symphony Center:

- Aaron Jay Kernis’ Symphony No. 4, “Chromelodeon” and Color Wheel (release date: June 2020)
- Christopher Rouse’s Concerto for Orchestra, Symphony No. 5 and Supplica (release date: July 2020)
- Tobias Picker’s The Enchanted and Opera Without Words (release date: August 2020)
- John Adams’ Harmonielehre (release date: early 2021)

During the 2018/19 season, the Nashville Symphony also issued two new releases on Naxos:

- John Harbison’s Requiem
- Jonathan Leshnoff’s Symphony No. 4, “Heichalos,” featuring the Violins of Hope

Browse a complete list of recordings at NashvilleSymphony.org/recordings.

Performance Highlights

2018/19 kicked off with a night of Leonard Bernstein, headlined by selections from On the Waterfront and West Side Story, in celebration of the centennial of the composer’s birth.

The Symphony presented its third installment of the HD Odyssey series, featuring Dvořák’s Ninth Symphony accompanied by images of deep space from NASA.

Messiaen’s large-scale masterpiece Turangalîla-Symphonie closed the season, featuring Jean-Yves Thibaudet on piano and Cynthia Millar on the ondes Martenot, a rare instrument utilized by Messiaen throughout his career.

Other performance highlights included works by Beethoven, Mozart, Tchaikovsky, Mahler and a blend of established and new works by American composers, including John Corigliano, Samuel Barber, Michael Torke and more.

Key Projects

The Nashville Symphony hosted the League of American Orchestras’ national conference in June 2019, which convened thousands of leaders from across our industry to discuss trends in classical music, with a keynote speech by Maestro Giancarlo Guerrero.

Working in partnership with Nashville Ballet, the Nashville Symphony created and presented Carl Orff’s Carmina Burana with an original film by internationally renowned filmmaker Duncan Copp. Presented in a four-night run of sold-out performances, the project brought this bawdy medieval text vividly to life and made it relevant to contemporary audiences.

The Symphony was proud to open its home to Casa de la Cultura and other local organizations to present México en el Corazón, a free mariachi celebration at Schermerhorn Symphony Center.

The Nashville Symphony continued to engage in a long-term initiative committed to Equity, Diversity, Inclusion and Belonging, including the establishment of an EDIB work group and mandatory anti-racism training for staff. In recognition of this vital work, the Nashville Symphony received grant awards from the League of American Orchestras and Metro Arts, Nashville’s Office of Arts and Culture, to keep the work moving forward.

EDUCATION & COMMUNITY ENGAGEMENT

The Nashville Symphony serves thousands of children and families each year from the 41-county Middle Tennessee region, both at Schermerhorn Symphony Center and in local schools and community gathering spaces across the region. Programs include the following:

Young People’s Concerts offer age-appropriate programming for K-12 students, with accompanying curriculum and lesson plans tied to statewide learning outcomes. In the 2018/19 season, these concerts reached 9,981 students over 16 concerts.

Accelerando prepares gifted young students of diverse ethnic backgrounds to pursue music at the collegiate level and beyond. Sixteen students participated in the 2018/19 season, including Accelerando’s first program graduate, Aalia Hanif, who was accepted into Northwestern University’s prestigious Bienen School of Music with a generous scholarship.

Ensembles in the Schools serve local classrooms with visits from Nashville Symphony ensembles, along with lesson plans and other resources. Three primary partner schools received three or more visits, and 10 other MNPS schools received one or two ensemble visits. This program reached 5,364 students over 26 performances.

Lessons and Masterclasses provide resources, instruction and performance coaching for small groups of students around Middle Tennessee. 2,594 students were engaged over 152 sessions.

Open Dress Rehearsals offer a look behind the scenes before the first public performance of a Classical Series concert. 1,393 students witnessed soloists Emanuel Ax, James Ehnes, Juhu Pohjonen and others in rehearsal at Schermerhorn Symphony Center.

Sensory Friendly Programs provide integrated support for children with autism and other sensory sensitivities, including flexible and accessible seating, closed captioning, quiet spaces, trained staff and additional resources.

Instrument Petting Zoos give children hands-on opportunities to try out a variety of instruments. 1,542 children tried out musical instruments in school and community settings.

Is It a Fiddler or a Violin? offered in collaboration with the Country Music Hall of Fame®, invited 1,426 students to explore the commonalities and the differences between country and classical music.

The Nashville Symphony’s free Community Concerts brought the orchestra to neighborhoods across the region during the summer months, reaching 6,000+ community members.

Learn more at NashvilleSymphony.org/education.
## Nashville Symphony Association

### Statements of Financial Position

**July 31, 2018 and 2017**

#### Assets

<table>
<thead>
<tr>
<th>Current assets</th>
<th>July 2018</th>
<th>July 2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>$7,458,671</td>
<td>$8,078,176</td>
</tr>
<tr>
<td>Accounts receivable</td>
<td>$800,995</td>
<td>$1,023,066</td>
</tr>
<tr>
<td>Prepaid expenses and other assets</td>
<td>$1,742,045</td>
<td>$1,088,412</td>
</tr>
<tr>
<td>Certificates of deposit</td>
<td>-</td>
<td>$2,400,000</td>
</tr>
<tr>
<td>Contributions receivable, net</td>
<td>$1,360,420</td>
<td>$2,154,849</td>
</tr>
<tr>
<td>Other receivable</td>
<td>-</td>
<td>$112,315</td>
</tr>
</tbody>
</table>

**Total current assets** $11,362,131 $14,856,818

<table>
<thead>
<tr>
<th>Noncurrent assets</th>
<th>July 2018</th>
<th>July 2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions receivable, net</td>
<td>$1,852,351</td>
<td>$2,086,576</td>
</tr>
<tr>
<td>Investments</td>
<td>$2,360,156</td>
<td>$841,571</td>
</tr>
<tr>
<td>Beneficial interests in trusts</td>
<td>$10,241,921</td>
<td>$10,081,049</td>
</tr>
<tr>
<td>Property and equipment, net</td>
<td>$75,553,346</td>
<td>$77,614,930</td>
</tr>
</tbody>
</table>

**Total noncurrent assets** $90,007,774 $90,624,126

**Total Assets** $101,369,905 $105,480,944

#### Liabilities and Net Assets

<table>
<thead>
<tr>
<th>Current liabilities</th>
<th>July 2018</th>
<th>July 2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts payable and accrued liabilities</td>
<td>$914,989</td>
<td>$805,868</td>
</tr>
<tr>
<td>Deferred revenues</td>
<td>$5,400,217</td>
<td>$6,216,741</td>
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<tr>
<td>Note payable – current</td>
<td>-</td>
<td>$632,192</td>
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</tbody>
</table>

**Total current liabilities** $6,315,206 $7,654,801

<table>
<thead>
<tr>
<th>Long-term liabilities</th>
<th>July 2018</th>
<th>July 2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Note payable</td>
<td>$20,000,000</td>
<td>$20,000,000</td>
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</tbody>
</table>

**Total long-term liabilities** $20,000,000 $20,000,000

**Total liabilities** $26,315,206 $27,654,801

<table>
<thead>
<tr>
<th>Net assets</th>
<th>July 2018</th>
<th>July 2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unrestricted</td>
<td>$66,863,004</td>
<td>$68,700,467</td>
</tr>
<tr>
<td>Temporarily restricted</td>
<td>$5,337,376</td>
<td>$6,435,510</td>
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<tr>
<td>Permanently restricted</td>
<td>$2,854,319</td>
<td>$2,690,166</td>
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</tbody>
</table>

**Total net assets** $75,054,699 $77,826,143

**Total liabilities and net assets** $101,369,905 $105,480,944

### Sources of Funds | 2017/18

- **65%** Program Revenue $16,453,886
- **33%** Support $8,410,403
- **1%** Cash Reserves $348,250

### Uses of Funds | 2017/18

- **73%** Programs $18,406,798
- **11%** Administrative $2,754,541
- **11%** Marketing $2,622,285
- **5%** Fundraising $1,428,915

**Thank you to our government partners**

**Metro Arts**

**Tennessee Arts Commission**

**National Endowment for the Arts**

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Nashville Symphony | 2018/19 Annual Report