



Nashville Symphony

Accelerando Application for Admission

Applicant Information:

First Name:

Instrument(s):

If more than one, please indicate your primary instrument

Last Name:

Address Line 1:

Ethnicity:

Please choose one

Address Line 2:

Hispanic or Latino

Not Hispanic or Latino

City:

State: Tennessee

Race:

Which of the following best describes your race?

Zip:

County:

White

Black or African American

Native Hawaiian or Pacific Islander

Asian

American Indian or Alaskan Native

Two or More Races

Birthdate:

Grade:

Gender:

What do you identify as your cultural heritage?:

What language do you and your family speak at home?:

Parent/Guardian Information:

Parent/Guardian 1:

Parent/Guardian 2 (optional):

First Name:

First Name:

Last Name:

Last Name:

Applicant/Parent Phone Number:

Applicant/Parent Phone Number:

Applicant/Parent Email:

Applicant/Parent Email:



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School Information:

School:

City: State: Tennessee

Zip: County:

School type:
Public/home/private/etc.

School Music Teacher Contact Information*:

First Name:

Last Name:

Phone:

Email:

Private Instructor Contact Information*:

Institution (if applicable):

First Name:

Last Name:

Phone:

Email:

Place of Worship Music Director/Extra-curricular Ensemble Director Contact Information*:

Institution:

First Name:

Last Name:

Phone:

Email:

** Fill out this information as applicable. Please be aware that your application requires **at least one** letter of recommendation from a private instructor, school music teacher, or Place of Worship Music Director/Extra-curricular Ensemble Director.*



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For how many years have you played your primary instrument?:

In 100 words or less, explain why you chose your primary instrument:

List any musical ensembles in which you participate (both through school and extra-curricular):

List any musical achievements or recognitions:

List any non-musical extra-curricular activities:

Please note: *This application is strictly confidential. The information herein will be shared exclusively with the Accelerando Screening Committee and pertinent Nashville Symphony staff.*