# MAKE A GREAT RECORDING IN 6 STEPS





## **SETTING**

Choose a **quiet** area, with ample **lighting**. Make sure your camera reflects you clearly.



### **RECORD & REVIEW**

Remember to record, watch & listen back to your recording until you are satisfied with your performance/sound.



### **WARDROBE**

As the performer, dressy-casual is preferred (jeans and t-shirts are discouraged)



## **UPLOAD & SUBMIT**

- Once your recording is complete, you are ready to upload/submit your video
- Access our Accelerando
   Submission link and upload.
- Remember to label your Recording as follows: Name/Piece/Mvt (example: Bryson\_MozartConcertoA\_Mvt2)



# RECORDING DEVICE

Select your device and the platform you prefer to record on (audio/video) - Computer or Mobile (Mobile Camera Apps work great)

## **RECORDING TIPS:**

- 1) Remember to connect with your audience, they are behind the camera.
- 2) Remember You should be the focus. There should always be more of you and your instrument in the video-frame than anything else. (From the waist to your face should always be seen)
- 3) Keep in mind, your microphone is picking-up your audio. While recording try to stay in one general location so your audio levels remain consistent and natural.

4) When recording with a pre-recorded track...
A. Make sure only you hear the track, and it's not heard in your video
B. Using earphones/buds, keep one ear open to hear your natural sound/one ear listening to the track.



## **MICROPHONE**

- Properly assemble and connect your microphone.
- When you are ready to record, select the correct microphone input on your recording device

