Augustin Hadelich is one of the great violinists of our time. Often referred to by colleagues as a "musician's musician, he was named Musical America's 2018 "Instrumentalist of the Year".

Mr. Hadelich will appear with over 25 North American orchestras in the 2019/2020 season, including the symphony orchestras of Boston, Cleveland, New York, Montréal, Cincinnati, Pittsburgh, Minnesota, Houston, Oregon, Seattle, Toronto, and numerous others. International highlights of the season include performances with the Philharmonia Orchestra (London), NDR Elbphilharmonie Orchestra (Hamburg), Danish National Symphony, Oslo Philharmonic, Finnish Radio Orchestra, and the Hong Kong Philharmonic, to name a few. He is also a frequent guest artist with major orchestras in the Far East, South America, Mexico, New Zealand, and Australia.

Augustin Hadelich is the winner of a 2016 Grammy Award for his recording of Dutilleux's Violin Concerto, L’Arbre des songes, with the Seattle Symphony under Ludovic Morlot (Seattle Symphony MEDIA). Recently signed to Warner Classics, his first release on the label – Paganini’s 24 Caprices – was released in January 2018. His second recording for Warner Classics, the Brahms Concerto (with Mr. Hadelich's own cadenza) and the Ligeti Concerto (with cadenza composed by Thomas Adès) followed in 2019. Among other recent discs are live recordings of the Tchaikovsky Violin Concerto and Lalo's Symphonie espagnole with the London Philharmonic Orchestra on the LPO label (2017).

Born in Italy, the son of German parents, Augustin Hadelich is now an American citizen. He holds an Artist Diploma from The Juilliard School, where he was a student of Joel Smirnoff. After winning the Gold Medal at the 2006 International Violin Competition of Indianapolis, concerto and recital appearances on many of the world’s top stages quickly followed, including Carnegie Hall, Lincoln Center, Chicago’s Symphony Hall, the Kennedy Center, Wigmore Hall/London, and the Concertgebouw in Amsterdam. Other distinctions include an Avery Fisher Career Grant (2009); a Borletti-Buitoni Trust Fellowship in the UK (2011); the inaugural Warner Music Prize (2015); as well as an honorary doctorate from the University of Exeter in the UK (2017).

Mr. Hadelich plays the 1723 “Ex-Kiesewetter” Stradivari violin, on loan from Clement and Karen Arrison through the Stradivari Society of Chicago.

www.augustin-hadelich.com

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“The essence of Hadelich’s playing is beauty: reveling in the myriad ways of making a phrase come alive on the violin, delivering the musical message with no technical impediments whatsoever, and thereby revealing something from a plane beyond ours.”

WASHINGTON POST

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