Assistant Principal Cello Audition, February 16 & 17, 2020

Repertoire List

Solo Repertoire:

J.S. Bach

Cello Suite

2 contrasting movements from any Suite

-and-

First movement (including cadenza) of a concerto from the following list:

Dvorak, Elgar, Haydn D Major, Saint-Saëns No. 1, Schumann, or Shostakovich No. 1

Orchestral Excerpts:

*J. Adams

City Noir

mm. 311–329
mm. 384–399
mm. 403–426

Beethoven

Symphony No. 5, Op. 67

MVT 2

Symphony No. 8, Op. 93

MVT 3: mm. 45–78

Symphony No. 9, Op. 125

MVT 4: mm. 8–90

Brahms

Piano Concerto No. 2, Op. 83

MVT 3: Cello 1, solo line

Debussy

La Mer

2–6

Mendelssohn

A Midsummer Night’s Dream

Scherzo

W.A. Mozart

Symphony No. 35, K. 385

MVT 4

*Prokofiev

Symphony No. 5, Op. 100

MVT 4: 79–80

Rossini

William Tell Overture

mm. 1-47: Solo cello passages (top line only)

R. Strauss

Don Juan

mm. 1–9

Ein Heldenleben

mm. 10–16

Don Quixote

Variation II: top/soli line

Verdi

Requiem

Offertorio

Possible Sight Reading
Excerpts with an * will be provided.