



NashvilleSymphony

Principal Bassoon Audition October 11 – 13, 2026

REPertoire LIST

SOLO:

Mozart	Concerto for Bassoon in B-flat major	Mvt. I: Exposition
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FIRST BASSOON ORCHESTRAL EXCERPTS:

Beethoven	Symphony No. 9	Mvt. IV: mm. 116–140
Berlioz	<i>Symphonie fantastique</i>	Mvt. IV: mm. 6–33; mm. 47–64 Mvt. V: mm. 47–64
Brahms	Symphony No. 3	Mvt. III: mm. 110–142 [downbeat] Mvt. IV: mm. 1–17
Mozart	Overture to <i>The Marriage of Figaro</i>	mm. 101–123; mm. 139–171
Mozart	Symphony No. 41 (“Jupiter”)	Mvt. I: mm. 62–71; mm. 105–123 Mvt. IV: mm. 77–94; mm. 154–172; mm. 263–271
Ravel	<i>Bolero</i>	2m. after 2 – 3 [downbeat]
Ravel	Piano Concerto in G major	Mvt. I: 9 – 10 Mvt. III: 4m. after 14 – 16 [downbeat; play both lines together]
Ravel	<i>Rapsodie espagnole</i>	Mvt. I: 8 – 9
Rimsky-Korsakov	<i>Scheherazade</i>	Mvt. II: mm. 5 – A ; 2m. after L – M
Shostakovich	Symphony No. 9	Mvt. IV: mm. 10 – Mvt. V: mm. 27
Shostakovich	Symphony No. 10	Mvt. IV: Pickup to 192 – 194
Stravinsky	<i>Pulcinella Suite</i>	Mvt. VI: 81 – 85 [take 2 nd ending]
Stravinsky	<i>The Rite of Spring</i>	Beginning – 2m. before 4 ; 4m. after 7 – 9 ; 12 – 4m. after 12
Tchaikovsky	Symphony No. 4	Mvt. I: mm. 104 (E) – mm. 114 Mvt. II: mm. 274 – END
Tchaikovsky	Symphony No. 5	Mvt. III: mm. 16–72
Tchaikovsky	Symphony No. 6 (“Pathétique”)	Mvt. I: Beginning – mm. 12

Possible Sight Reading

The Nashville Symphony tunes to A440.