NashvilleSymphony

Section Second Violin Audition
April 7-8 & May 19, 2025

REPERTOIRE LIST

SOLO:

Exposition from first movement (**without** cadenza) of a concerto from the following list:

Mozart Concerto No. 4 in D, K. 218 **OR**
Mozart Concerto No. 5 in A, K. 219

AND

First movement (**with** cadenza) of a concerto from the following list:

Bartók No. 2, Beethoven, Brahms, Mendelssohn, Prokofiev No. 2, Sibelius, or Tchaikovsky

VIOLIN I EXCERPTS:

Beethoven	Symphony No. 9, Op. 125	Mvt. III: m.99 – 114
Brahms	Symphony No. 4, Op. 98	Mvt. I: 2m. before Q to end Mvt. II: B – 9m. after C Mvt. III: Beginning – B Mvt. IV: m.33 – 80
Debussy	La Mer	Mvt. II: 19 – 20 [downbeat] 33 – 6m. after 38 [top line]
Mendelssohn	Midsummer Night's Dream	Scherzo: m.17 – 99
Mozart	Symphony No. 39, K. 543	Mvt. I: Beginning – m.99 Mvt. II: Beginning – m.27 [no repeats] Mvt. IV: Beginning – m.78
Prokofiev	Classical Symphony, Op. 25	Mvt. I: Beginning – H
Schumann	Symphony No. 2, Op. 61	Mvt. II: Beginning – m.54 [no repeat]
R. Strauss	Don Juan, Op. 20	Beginning – 13m. after C

VIOLIN II EXCERPTS:

Bartok	Concerto for Orchestra	Mvt. V: m.265 – 317 [top line]
Brahms	Piano Concerto No. 1	Mvt. III: m.238 – 271 [downbeat]
Bruckner	Symphony No. 9 (ed. Haas)	Mvt. III: m.57 – 64
Rachmaninoff	Symphony No. 2, Op. 27	Mvt. II: 11m. before 33 – 4m. before 35 [downbeat, top line]
Strauss, R.	*Eine Alpensinfonie*	pickup to 138 – 142 [top line]

Possible Sight Reading

****Candidates should not feel compelled to use the bowings in the provided materials; candidates may use their own bowings.****