



NashvilleSymphony

**Substitute Bass Audition
September 9, 2024**

REPertoire LIST

ORCHESTRAL EXCERPTS:

Beethoven	Symphony No. 9, op. 98	Mvt. IV: mm. 8 – 107 [OMIT 8 bars of C# & extended rests]
Dvořák	Symphony No. 8, op. 88	Mvt. IV: <input type="text" value="O"/> – <input type="text" value="P"/> [mm. 294 – 317] [NO REPEATS]
Mozart	Symphony No. 40, K. 550	Mvt. I: pickup to mm. 115 – 138
Prokofiev	<i>Romeo & Juliet</i> , Suite No. 2	Mvt. V: 4m. after <input type="text" value="49"/> – <input type="text" value="51"/> [PLAY UPPER DIVISI]
Strauss, R.	<i>Ein Heldenleben</i> , op. 40	<input type="text" value="9"/> – 6m. after <input type="text" value="12"/>

Possible Sight Reading

The Nashville Symphony tunes to A440.

**Candidates should not feel compelled to use the bowings in the provided materials;
candidates may use their own bowings.**