







# NASHVILLE SYMPHONY 2022/23 IMPACT REPORT

#### MISSION

The Nashville Symphony inspires and engages a diverse and growing community with extraordinary live orchestral music experiences.

## **BY THE NUMBERS**

**12.75 MILLION** listeners reached internationally through broadcasts, recordings, and digital media

486,245 reached through local performances and education initiatives

**40,313** students and adults reached through free education and community programs

1,355 education and community engagement events

137 ticketed concerts

83 full-time musicians

\$9.84 MILLION in donations from the community

\$7.94 MILLION in ticket sales

**6,422** families, corporations, and foundations who donated to the Nashville Symphony

10,924 hours of service contributed by 142 volunteers









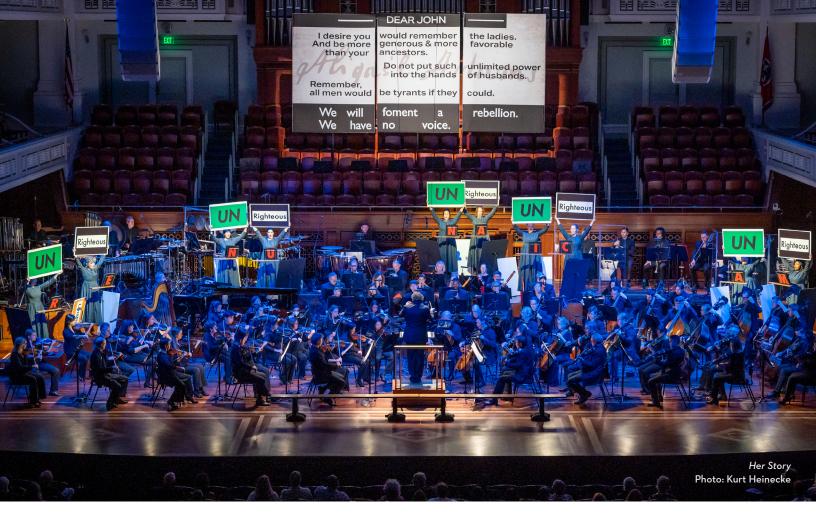
#### **NOTABLE PERFORMANCES**

As part of the Symphony's ongoing commitment to presenting contemporary American music, the orchestra performed thirteen works by a wide array of leading composers, including Lera Auerbach, Hannibal Lokumbe, Brian Raphael Nabors, Florence Price, and Joan Tower, among others

As part of a five-orchestra consortium, the Nashville Symphony co-commissioned Pulitzer Prize-winning composer Julia Wolfe's *Her Story*, in honor of the centennial celebration of women's voting rights. Before its passage, suffragists mobilized in the Tennessee capital to deliver the key victory in a nationwide fight for voting rights poised at a tipping point. On August 18, 1920, our state became the 36<sup>th</sup> to ratify the 19<sup>th</sup> Amendment, rounding out the majority needed to amend the constitution. Featuring vocalists of the Lorelei Ensemble accompanied by the orchestra, Wolfe's *Her Story* addressed the adversities and successes of the women at the center of this movement.

In April 2023, the Nashville Symphony presented an epic, fully staged operatic production by composer Hannibal Lokumbe titled The Jonah People: A Legacy of Struggle and Triumph. This powerful production featured the Nashville Symphony; ten vocal soloists, including a gospel singer and a Mississippi Delta Blues singer; more than 30 actors and dancers; a 100+ person chorus made up of members of Middle Tennessee Historically Black institutions plus the Nashville Symphony Chorus; an African drummer and instrumentalists; and a Jazz quintet, with the composer himself on trumpet. The Schermerhorn was transformed with a massive stage set and animation, elaborate costumes, dramatic lighting and other theatrical elements, and a related art installation in the public spaces of the building. In The Jonah People, Lokumbe called upon his own family's ancestry and the parable of Jonah and the Whale, finding commonality with those who endured the Middle Passage from Africa to slavery in America. Bridging the worlds of jazz and classical music, the work took us on that difficult journey, culminating in a celebration of those who persevered and against all odds, maintained hope and resilience to become artistic, intellectual, scientific, literary, and spiritual visionaries whose contributions have forever changed our world.

Photo credits from top to bottom: Her Story | Photo: Kurt Heinecke Her Story | Photo: Kurt Heinecke The Jonah People: A Legacy of Struggle and Triumph | Photo: Kurt Heinecke Hannibal Lokumbe



#### ARTISTIC HIGHLIGHTS

#### **Recording & Commissioning Projects**

In the 2022/23 season, the Nashville Symphony continued to build on its reputation as one of the most prolific recording orchestras in the United States with four works by four leading American composers, each performed live at the Schermerhorn Symphony Center and recorded for future release on Naxos, a leading classical music label:

- · Julia Wolfe's Her Story, featuring the Lorelei Ensemble
- · Gabriela Lena Frank's Conquest Requiem with the Nashville Symphony Chorus
- $\cdot$  Christopher Rouse's Organ Concerto, featuring organist Paul Jacobs
- · Wayne Oquin's Resilience, also with Paul Jacobs

Browse a complete list of recordings at NashvilleSymphony.org/recordings.



## **EDUCATION & COMMUNITY ENGAGEMENT**

The Nashville Symphony is dedicated to serving thousands of children and families from the 41-county Middle Tennessee region, both at Schermerhorn Symphony Center and in local schools and community gathering spaces across the region. These programs feed directly into our mission. Through music, we seek to enrich young people's lives and connect people of all ages with listening and learning opportunities. We are working every day to build future audiences and inspire joy through the arts.

- Young People's Concerts are live orchestra performances with age-appropriate programming for K-12 students. Accompanying curriculum and lesson plans with statewide learning outcomes are provided to classroom teachers.
- Ensembles in the Schools sent small groups of Nashville Symphony musicians to perform in local elementary, middle, and high schools.
- MNPS String Residencies supported Metro Nashville Public Schools classrooms, in both sectional and side-by-side rehearsal settings during after-school visits addressing a need for earlier and more robust strings education in our city.
- Masterclasses, Sectionals, and Lessons provided resources, instruction, and performance coaching for individual musicians and small ensembles of students around Middle Tennessee.
- Open Dress Rehearsals offered a look at what goes on behind the scenes at our Classical Series rehearsals before the first public performance.
- **STEAM Expeditions** (Science, Technology, Engineering, Arts, and Math) combined arts and sciences through interactive, educational presentations to demonstrate the physics of acoustic and electronic instruments.
- Free Community Concerts brought the orchestra's music to neighborhoods across the region, reaching thousands of residents in Nashville, Antioch, Hendersonville, Lebanon, Lafayette, and Clarksville.
- Sensory Friendly Programs provided integrated support for children with autism and other sensory sensitivities, including flexible and accessible seating, closed captioning, quiet spaces, trained staff and additional resources.
- Other programs for adults and children included We Are Nashville Choir and Orchestra Festival, presented by the Choral Arts Link program, Lifelong Listeners for seniors, Is it a Fiddle or Violin?, offered in collaboration with the Country Music Hall of Fame and Museum, our Family Series concerts, Instrument Petting Zoos, our Free Chamber Music Series, and Soundcheck, a \$15 student ticket.



#### **EDUCATIONAL HIGHLIGHTS**

Nashville Symphony's new **Music in My Neighborhood** program is an annually-rotating neighborhood residency that brings a full week of free ensemble performances, educational activities, and unique collaborations to highlight one area's history, culture, and residents. In the program's inaugural season, the Symphony visited the Edgehill community and reached more than 1,700 local residents. Symphony musicians visited schools, libraries, churches, neighborhood associations, community centers, and more. A culminating Community Celebration invited residents to gather for performances, artwork, food, and interactive activities highlighting their neighborhood's unique arts and culture scene.

The Nashville Symphony's **Accelerando** initiative prepares students of diverse racial and ethnic backgrounds in grades 5-12 to pursue professional careers in orchestral music. Students receive performance opportunities, mentorship, and educational resources that are unique to a major American orchestra. Accelerando's five graduating students from spring 2023 received a combined \$572,204 in college scholarship to attend Vanderbilt, University of Louisville, Yale, Eastman School of Music, and Montclair State University, where they will continue their musical studies in orchestral performance.

#### NASHVILLE SYMPHONY ASSOCIATION STATEMENT OF FINANCIAL POSITION

	July 2022
ASSETS	
Current Assets	¢11 171 007
Cash and cash equivalents	\$11,171,003
Accounts receivable	\$403,676
Prepaid expenses and other assets Grants receivable	\$696,682 \$496,166
Contributions receivable, net Total current assets	\$1,529,358
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Long-term Assets	
Contributions receivable, net	\$965,680
Investments	\$3,055,668
Beneficial interests in trusts	\$9,293,116
Property and equipment, net	\$67,614,527
Total long-term assets	\$80,928,991
Total Assets	\$95,225,876
LIABILITIES AND NET ASSETS	
Current Liabilities	
Accounts payable and accrued liabilities	\$1,358,952
Deferred grant revenues	-
Current portion of mortgage note payable	-
Current portion of installment note payable	-
Deferred revenues	\$4,048,401
Total current liabilities	\$5,407,353
Long-term Liabilities	
Other accrued liabilities	\$812,500
Mortgage note payable	\$20,000,000
Installment note payable	-
Total long-term liabilities	\$20,812,500
Total liabilities	\$26,219,853
NET ASSETS	
Without donor restrictions	
Undesignated	\$52,432,801
	\$10,443,429
-	
Board designated With donor restrictions	\$6.129.793
Board designated	\$6,129,793 <b>\$69,006,023</b>







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