



NashvilleSymphony

Third Oboe / English Horn Audition January 15-16 & February 19, 2024

REPertoire LIST

FIRST OBOE ORCHESTRAL EXCERPTS:

Bach, J.S.	Cantata, BWV 12	Sinfonia: mm. 1 – 9
Beethoven	Symphony No. 3	Mvt. II: Beginning – mm. 47
Dawson	Negro Folk Symphony	Mvt. I: E – 8m. after E
Ravel	<i>Tombeau de Couperin</i>	Beginning – 2
Rossini	Overture to <i>La Scala di Seta</i>	Beginning – 3

SECOND OBOE ORCHESTRAL EXCERPTS:

Dvořák	Symphony No. 7	Mvt. II: Beginning – mm. 8
Brahms	Symphony No. 2	Mvt. II: mm. 19 – 26
Mendelssohn	Symphony No. 3	Mvt. II: Pickup to A – mm. 100

ENGLISH HORN ORCHESTRAL EXCERPTS:

Beach	Symphony in E minor (“Gaelic”)	Mvt. II: 7m. before G – End
Dawson	Negro Folk Symphony	Mvt. II: mm. 4 – 22
Dvořák	Symphony No. 9	Mvt. II: Beginning – 1
Debussy	<i>Nocturnes</i>	Fêtes: mm. 3 – 8 Fêtes: 2 – 9m. after 3 Fêtes: 14 – 15
Falla	<i>Three-Cornered Hat</i>	Miller’s Dance: 1 – 2
Berlioz	<i>Roman Carnival Overture</i>	<i>Andante sostenuto</i> – 4
Price	Symphony No. 4	Mvt. III: mm. 54 – 86 [downbeat] Mvt. IV: mm. 76 – 103
Ravel	Piano Concerto in G major	Mvt. II: 6 – 9
Ravel	Suite from <i>Mother Goose</i>	Mvt. II: 1 – 2 Mvt. III: 5m. after 5 – 2m. before 7
Rossini	Overture to <i>William Tell</i>	<i>Andante</i> to <i>Allegro vivace</i> [downbeat]
Strauss	<i>Ein Heldenleben</i>	3m. before 14 – 8m. after 15 98 – 101
Stravinsky	<i>Rite of Spring</i>	Part I: 2 – 4

Possible Sight Reading

The Nashville Symphony tunes to A440.