



NashvilleSymphony

**Principal Tuba Audition
November 12-14, 2023**

REPERTOIRE LIST

SOLO:

Vaughan Williams Tuba Concerto Mvt. II [Complete]

ORCHESTRAL EXCERPTS:

Adams	<i>Doctor Atomic</i>	[V] – 5m. after [X]
Berlioz	Hungarian March from <i>La Damnation de Faust</i>	[4] – END
Berlioz	<i>Symphonie Fantastique</i>	Mvt. V [Tuba 1; Complete]
Bruckner	Symphony No. 7 (Nowak)	Mvt. I: 7m. after [F] – 4m. after [G] Mvt. I: 3m. after [M] – [N] Mvt. IV: [P] – [S]
Hindemith	<i>Symphonic Metamorphosis</i>	<i>Turandot</i> : 5m. after [L] – [N]
Holst	<i>The Planets</i>	<i>Jupiter</i> : 4m. after [11] – 16m. after [11] <i>Jupiter</i> : 8m. before [17] – 8m. after [17]
Mahler	Symphony No. 1 Symphony No. 5 (Kubik)	Mvt. III: 4m. before [3] – [4] Mvt. III: 13m. before [16] – [17]
Mussorgsky	<i>Pictures at an Exhibition</i>	<i>Bydlo</i> : Beginning – [39]
Gershwin	<i>An American in Paris</i>	4m. after [67] – [68]
Prokofiev	Symphony No. 5	Mvt. I: [3] – 7m. after [5]
Respighi	<i>Fountains of Rome</i>	Pickup to [11] – 1m. after [14]
Revueletas	<i>Sensemayá</i>	[2] – [8]
Stravinsky	<i>Petrushka</i> (1947)	[189] – [191] [“Peasant with Bear” solo]
Tchaikovsky	Symphony No. 6	Mvt. IV: [L] – [M]
Wagner	Overture to <i>Die Meistersinger</i>	[J] – [L]
Wagner	<i>Ride of the Valkyries</i>	Pickup to [11] – 5m. after [12]

Possible Sight Reading

The Nashville Symphony tunes to A440.