



NashvilleSymphony

2nd Trombone / Assistant Principal Trombone Audition
May 22nd-23rd & 29th, 2023

REPERTOIRE LIST

Solo:

Bach Cello Suite No. 5 Sarabande [no repeats]

Orchestral Excerpts:

Bartók	Concerto for Orchestra	Mvt. 1: mm. 316-396	Tbn 2
Berlioz	<i>Damnation of Faust</i> : Hungarian March	6m. before 4 - 2m. after 5	Tbn 2
Bernstein	"Symphonic Dances" from <i>West Side Story</i>	mm. 435-471 mm. 664-700	Tbn 1
Bruckner	Symphony No. 4	Mvt. 4: E - 1m. before F	Tbn 2
Copland	Symphony No. 3	7 - 3m. after 10	Tbn 2
Hindemith	<i>Symphonic Metamorphosis</i>	Turondot, Scherzo: H - J Turondot, Scherzo: Q - 1m. after T	Tbn 2
Mahler	Symphony No. 5	Mvt. 2: 24 - 25 Mvt. 3: 13m. after 15 - 17	Tbn 2
Mozart (Sussmayer)	<i>Requiem</i>	Tuba Mirum	Tbn 2
Ravel	<i>Bolero</i>	Solo (2m. after 10 - 11)	Tbn 1
Rimsky-Korsakov	Russian Easter Overture	Recitative (M - 1m. before N)	Tbn 2
Rimsky-Korsakov	<i>Scheherazade</i>	Mvt. 2: 5m. after D - F Mvt. 4: 5m. after K - 8m. before M	Tbn 2
Rossini (Italian edition)	Overture to <i>La Gazza Ladra</i>	mm. 115-139 (downbeat) mm. 275-291 mm. 432-446 (downbeat)	Tbn
Saint-Saëns	Symphony No. 3	Mvt. 1: Q - 2m. after S	Tbn 1
Stravinsky	<i>Firebird</i> Suite (1919): Infernal Dance	2m. before 1 - 3 (downbeat) 1m. after 10 - 2m. after 11	Tbn 1
R. Strauss	<i>Ein Heldenleben</i>	3m. after 60 - 74	Tbn 2
Wagner	<i>Tannhäuser</i> Overture (Dresden)	A - 27m. before B	Tbn 2
Wagner	<i>Ride of the Valkyries</i>	mm. 58-77	Tbn 2

Possible sight reading

The Nashville Symphony tunes to A440.