

2023/24 SEASON

# NASHVILLE SYMPHONY

GIANCARLO GUERRERO | MUSIC DIRECTOR

Come Hear Extraordinary





# WELCOME

Dear Friends,

Welcome to the 2023/24 season of the Nashville Symphony.

Every year as I begin programming the upcoming season, I use as my guiding star three core principles centered on our audiences.

First, it's about you. We're in Music City, so our audiences are among the most adventurous in the world. This means we can put our own Nashville stamp on every program by elevating under-represented voices like Florence Price, William Dawson, Anna Clyne, Julia Perry, and Grażyna Bacewicz. We illuminate the voices of our time like Jessie Montgomery, Chick Corea, Antonio Estévez, and John Corigliano.

Presenting these voices in context with well-known repertoire refreshes the classics and helps us hear them in a new light. Nashville appreciates great talent when they hear it, and to sweeten the deal we invite universally loved soloists like Yo-Yo Ma, Gil Shaham, Sasha Cooke, Jean-Yves Thibaudet, Jennifer Koh, Zuill Bailey, and many others to collaborate with us.

Second, it's about our incredible orchestra. As our ensemble continues to grow and evolve, each new season builds on the foundation of everything that came before it. In 2023/24 we are performing seminal works to showcase the virtuosity and versatility of our musicians including Stravinsky's *The Rite of Spring*, Elgar's *Enigma Variations*, Prokofiev's Fifth Symphony, Orff's *Carmina burana*, and Mahler's Tenth Symphony.

Finally, it's about what – and how – the Symphony contributes to the cultural fabric of Nashville, Middle Tennessee, and well beyond our city limits. We're proud of the relationships we've developed with composers and how they seek out our orchestra to record with us. We're proud of our commissions and world premieres that bring new works to life. And we're proud of our 14 GRAMMY® Awards and 27 nominations. All of these reinforce Nashville's global reputation as the city that "music calls home."

There is something so simple and yet profound about experiencing live music together as a community. We welcome you to join us.

See you at the Schermerhorn!

Giancarlo Guerrero  
Music Director

# SEASON HIGHLIGHTS



## Celebrating Gershwin RHAPSODY IN BLUE

It must have been a daunting moment in 1924 for 26-year-old George Gershwin when he was asked to write a classical-jazz concerto for orchestra – and finish it in just five weeks! Who could have known this genre-blending experiment would become *Rhapsody in Blue*, one of the greatest works in American music? Join us as we honor its centennial and Gershwin's innovative spirit with three different versions that span our entire season: Opening night with Béla Fleck on banjo, a jazzier take on the Pops series with Tony DeSare, and the original on our Classical series with pianist Jean-Yves Thibaudet.



## Opening Night With BÉLA FLECK

SAT | SEP 9 at 7:30 pm

Our opening night special features arguably the world's greatest banjo player, Béla Fleck, a long-time friend of and a favorite collaborator with the Nashville Symphony. Béla joins us for our season-long 100<sup>th</sup> anniversary celebration of George Gershwin's *Rhapsody in Blue*, recreating the fiendishly difficult piano concerto on banjo. He literally started working on this classic while he was still in high school, and now, at the height of his artistry, we'll get to hear his dazzling rendition for the first time with an orchestra. A true Music City special!



## Valentine's Day PATTI LABELLE

THU | FEB 8 at 7:30 pm  
FRI | FEB 9 at 7:30 pm  
SAT | FEB 10 at 7:30 pm

Of all the great musicians to come out of Philadelphia, is there anyone more fabulous and beloved than the great Patti LaBelle? The acclaimed singer, songwriter, and actress remains one of the most popular performers of our time with a full concert schedule. Mark your schedule to hear the legendary “Godmother of Soul” – three concerts only.

FirstBank Pops Series Partner



## One Night Only! YO-YO MA

TUE | FEB 27 at 7:30 pm

It's hard to think of anyone more universally beloved than Yo-Yo Ma, both for his passion and virtuosity, but also for his heartfelt humanity. It's been a few years, and we're thrilled to have Yo-Yo return to the stage of the Schermerhorn for a special **one-night-only** performance with the Nashville Symphony.

HCA Healthcare and TriStar Health Legends of Music Partner

## Free Pre-Concert Conversations With Giancarlo Guerrero

Come an hour before each classical series concert Music Director Giancarlo Guerrero conducts to hear him illuminate the stories behind the music. Pre-concert conversations are held in the Schermerhorn's Balcony Lobby and are free with admission to the concert. They fill up quickly, though – so come early to make sure you get a seat!

## Updated Parking Options Coming Soon!

We've heard you! We're working diligently on new parking options for next season. Subscribers will be the first to know... stay tuned!

# CLASSICAL SERIES



## THE RITE OF SPRING

Giancarlo Guerrero, conductor  
Garrick Ohlsson, piano

Julia Perry: *Short Piece for Orchestra*  
Johannes Brahms: Piano Concerto No. 1  
Igor Stravinsky: *The Rite of Spring*

THU | SEP 14 at 7:30 pm  
FRI | SEP 15 at 7:30 pm  
SAT | SEP 16 at 7:30 pm

Our season opens with works that stretched boundaries and show the orchestra's extraordinary range. Giancarlo Guerrero compares *The Rite of Spring* to "heavy metal" – still astounding more than a century after its debut. Julia Perry's 1952 *Short Piece* packs in vigorous rhythms, pensive melancholy, and thunderous sound effects. And the one-and-only Garrick Ohlsson, a longtime collaborator in Nashville, joins us for Brahms' sublime *First Piano Concerto*.



## BRAHMS, BACH, AND MONTGOMERY

Ruth Reinhardt, conductor  
Awadagin Pratt, piano

Grażyna Bacewicz: Partita for Orchestra  
J.S. Bach: Keyboard Concerto in A Major  
Jessie Montgomery: *Rounds* for Piano  
and String Orchestra  
Johannes Brahms: Symphony No. 1

SAT | SEP 30 at 7:30 pm  
SUN | OCT 1 at 2 pm

Ruth Reinhardt's Nashville debut features two piano concertos composed centuries apart. At one end of the spectrum is Bach's 1730s *Keyboard Concerto in A Major*, at the other is *Rounds* by Jessie Montgomery. Written in 2022 in close collaboration with Awadagin Pratt, *The Boston Globe* praised *Rounds* for its "narrative flair and structural clarity." Bookending the concert are Bacewicz's contemplative *Partita for Orchestra* and one of the most beloved works in the repertoire, Brahms' *First Symphony*.



## TRIATHLON + FOUNTAINS AND PINES OF ROME

Giancarlo Guerrero, conductor  
Timothy McAllister, saxophone

W.A. Mozart: Overture to *The Magic Flute*  
John Corigliano: *Triathlon*  
*Live Recording*

Ottorino Respighi: *Fountains of Rome*  
Ottorino Respighi: *Pines of Rome*

FRI | OCT 27 at 7:30 pm  
SAT | OCT 28 at 7:30 pm

Reprising a triumphant 2022 San Francisco Symphony premiere, Giancarlo Guerrero and Timothy McAllister bring us John Corigliano's aptly named *Triathlon* – an athletic feat, with McAllister switching among three saxophones. The *San Francisco Chronicle* raved "it grabbed a listener's attention...and lingered long in the memory..." *Respighi's Fountains of Rome* and *Pines of Rome* – sweeping pictorials of his native Italy – round out this program that opens with a favorite Mozart overture.





## COREA'S CONCERTO + ROMEO & JULIET

Giancarlo Guerrero, conductor  
Joseph Alessi, trombone

Karol Szymanowski: Concert Overture  
Chick Corea: Trombone Concerto

*Live Recording*

Sergei Prokofiev: *Romeo and Juliet* Suite

THU | NOV 2 at 7:30 pm

FRI | NOV 3 at 7:30 pm

SAT | NOV 4 at 7:30 pm

New York Philharmonic principal trombonist **Joseph Alessi** — a veritable rock star among American brass players — takes center stage with a work written for him by the late, great jazz legend **Chick Corea**, premiered with **Giancarlo Guerrero** in São Paulo. **Szymanowski's Concert Overture** is an exuberant concert opener, and Giancarlo ties it all together with **Prokofiev's *Romeo and Juliet Suite***, which perfectly captures the drama and heartbreak of Shakespeare's immortal story.



## Happy Birthday, John Corigliano

When they first met in 2000, John Corigliano had just won an Oscar for *The Red Violin* and Giancarlo Guerrero was a last-minute substitute conducting the Minnesota Orchestra's world premiere of the composer's *Phantasmagoria*. It was an immediate bond, and the beginning of a friendship that has since yielded three additional premieres together.

Corigliano, the current dean of American composers, is no stranger to Nashville — and, as Guerrero says, “he was blown away by the orchestra’s performance of his *First Symphony*.” We celebrate Corigliano’s 85<sup>th</sup> birthday this season with two of his works, written for the soloists appearing with us. In October, Timothy McAllister performs *Triathlon* for three saxophones. And in January, mezzo-soprano Sasha Cooke sings *One Sweet Morning*, a poignant commemoration of 9/11. And the best news of all? Both performances will be recorded live for commercial release.

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©Chris Lee



©Chris Lee



Aquiles Machado

## COPLAND, PIAZZOLLA, AND ESTÉVEZ

Giancarlo Guerrero, conductor  
Aquiles Machado, tenor  
Juan Tomás Martínez, baritone  
Nashville Symphony Chorus  
Tucker Biddlecombe, director

Aaron Copland: *El Salón México*  
Astor Piazzolla: *Sinfonía Buenos Aires*  
Antonio Estévez: *Cantata Criolla*  
*Live Recording*

FRI | NOV 17 at 7:30 pm  
SAT | NOV 18 at 7:30 pm

When Aaron Copland first visited Mexico, he remarked, "Mexico has turned out even grander than I expected, and I expected pretty grand things." *El Salón México* draws upon that sentiment, headlining a program inspired by Latin America's beauty and culture. Piazzolla's *Sinfonía Buenos Aires* captures the tango's provocative essence, and Giancarlo Guerrero has invited Aquiles Machado and Juan Tomás Martínez as soloists for Antonio Estévez's *Cantata Criolla*, a Faustian singing contest between Florentino and the Devil.



©Stephanie Girard

Sasha Cooke

## PICTURES AT AN EXHIBITION

Giancarlo Guerrero, conductor  
Sasha Cooke, mezzo-soprano

Maurice Ravel: *Valses Nobles et Sentimentales*  
John Corigliano: *One Sweet Morning*  
*Live Recording*  
Modest Mussorgsky, orch. Ravel:  
*Pictures at an Exhibition*

FRI | JAN 5 at 7:30 pm  
SAT | JAN 6 at 7:30 pm  
SUN | JAN 7 at 2 pm

Giancarlo Guerrero explores the range of emotions of art borne from grief. After visiting a friend's posthumous art exhibit, Mussorgsky exclaimed "Ideas, melodies, come to me of their own accord." He penned *Pictures at an Exhibition* with a feverish intensity, and the result is a work that showcases the virtuosity found within the orchestra. Sasha Cooke joins us for *One Sweet Morning*, John Corigliano's achingly beautiful song cycle written to commemorate the tenth anniversary of 9/11.



©Chris McGuire

Janice Carissa

## CLYNE, MOZART, AND PROKOFIEV

Nathan Aspinall, conductor  
Janice Carissa, piano

Anna Clyne: *The Midnight Hour*  
W.A. Mozart: Piano Concerto No. 17  
Sergei Prokofiev: Symphony No. 5

FRI | FEB 2 at 7:30 pm  
SAT | FEB 3 at 7:30 pm

Associate Conductor Nathan Aspinall conducts our annual concert shining the spotlight on an up-and-coming pianist. The phenomenally gifted Janice Carissa takes the stage for Mozart's **Piano Concerto No. 17** – premiered in 1784 by one of Mozart's rising star students. Anna Clyne's *This Midnight Hour*, inspired by poetry, makes full use of the spectrum of colors in the orchestra. And Sergei Prokofiev's **Symphony No. 5** was penned at the height of WWII as "a hymn to free and happy Man...his pure and noble spirit."

*The Lawrence S. Levine Memorial Concert*





©Jürgen Frank

Jennifer Koh

## ELGAR'S ENIGMA

Giancarlo Guerrero, conductor  
Jennifer Koh, violin

Tania León: *Stride*  
Samuel Barber: Violin Concerto  
Edward Elgar: *Enigma* Variations

THU | FEB 22 at 7:30 pm  
FRI | FEB 23 at 7:30 pm  
SAT | FEB 24 at 7:30 pm

Hailed by *NPR* as “one of the most brilliant artists of her generation,” Jennifer Koh joins Giancarlo Guerrero for Barber’s exquisite Violin Concerto. Tania León’s Pulitzer Prize-winning *Stride*, reflecting her Cuban American heritage, was part of a project celebrating the 19<sup>th</sup> Amendment. Anchoring the program is a repertoire staple, the *Enigma* Variations, a musical portrait gallery of the composer’s friends with an autobiographical look at himself.



Wayne Marshall

## WEST SIDE STORY AND HARLEM

Wayne Marshall, conductor,  
piano and organ

Edward Kennedy “Duke” Ellington: *Harlem*  
Francis Poulenc: Concerto for Organ,  
Strings, and Timpani  
George Gershwin: Second Rhapsody for  
Piano and Orchestra  
Leonard Bernstein: “Symphonic Dances”  
from *West Side Story*

THU | MAR 7 at 7:30 pm  
FRI | MAR 8 at 7:30 pm  
SAT | MAR 9 at 7:30 pm

Each season, we showcase the Schermerhorn’s world-renowned pipe organ in a symphonic concert. Enter the versatile Wayne Marshall, leading from the console as soloist in the Poulenc *Organ Concerto* and from the piano for Gershwin’s *Second Rhapsody*. On the podium, he conducts *Harlem* and the *Symphonic Dances* from *West Side Story*, by American icons whose mixing of jazz and classical idioms captured the spirit of 1950s and 1960s New York City.



# Make History With Us!

With 14 GRAMMY® Awards and 27 nominations, the Nashville Symphony is one of our country’s most prolific recording orchestras, championing American composers and bringing their music — and our orchestra — to a global audience.

When we record, we do it live. The energy we feel from you, our audience, is part of the magic sauce that makes the results all the more special. This season, we’re recording three important works with the artists who inspired them: John Corigliano’s *Triathlon* with Timothy McAllister (Oct 27 & 28) and *One Sweet Morning* with Sasha Cooke (Jan 5 to 7), and Chick Corea’s Trombone Concerto with Joseph Alessi (Nov 2 to 4). And we also record Antonio Estevez’s *Cantata Criolla* (Nov 17 & 18). Join us! And if we get nominated or win, you’ll be a part of history!

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©LM Mazzucco

Zuill Bailey

## BEETHOVEN AND SHOSTAKOVICH

Giancarlo Guerrero, conductor  
Zuill Bailey, cello

Ludwig van Beethoven: Symphony No. 8  
Dmitri Shostakovich: Cello Concerto No. 1  
Ludwig van Beethoven: Symphony No. 4

FRI | APR 5 at 7:30 pm  
SAT | APR 6 at 7:30 pm

Zuill Bailey, a longtime friend of the Nashville Symphony, flawlessly navigates the virtuosic pyrotechnics of Dmitri Shostakovich's Cello **Concerto No. 1** – specifically chosen for this concert by Giancarlo Guerrero. Two of Beethoven's even-numbered symphonies surround the concerto, and though they are less-often performed in concert, they remain two of his most poignant and profound works.



©Andrew Eccles

Jean-Yves Thibaudet

## DAWSON, PRICE, AND GERSHWIN'S AMERICA

Giancarlo Guerrero, conductor  
Jean-Yves Thibaudet, piano

Florence Price, arr. Still: *Dances in the Canebrakes*  
George Gershwin: Piano Concerto in F  
William Dawson: *Negro Folk Symphony*  
George Gershwin: *Rhapsody in Blue*

FRI | APR 12 at 7:30 pm  
SAT | APR 13 at 7:30 pm  
SUN | APR 14 at 2 pm

Gershwin's orchestral music defined the American sound, and Jean-Yves Thibaudet joins us for our centennial celebration of *Rhapsody in Blue* plus his Piano Concerto in F. Gershwin is complemented by Florence Price and William Dawson, whose compositions stemmed from the Black American Experience. At its 1934 Carnegie Hall premiere, Dawson's *Negro Folk Symphony*, based on spirituals and emphatically symphonic, brought audiences to their feet. And Price's *Dances in the Canebrakes* is drawn from Black folk songs and dances of the 1920s and '30s.



©Chris Lee

Gil Shaham

## BEETHOVEN VIOLIN CONCERTO

Giancarlo Guerrero, conductor  
Gil Shaham, violin

Ludwig van Beethoven – Violin Concerto  
Richard Strauss – *An Alpine Symphony*

THU | MAY 2 at 7:30 pm  
FRI | MAY 3 at 7:30 pm  
SAT | MAY 4 at 7:30 pm

Gil Shaham's virtuosity, warmth, and audience connection make him a favorite guest in Nashville, and to hear him perform Beethoven's Violin Concerto is a rare opportunity. Strauss's *An Alpine Symphony* uses the sheer force of the orchestra, fortified by extra winds, brass, and percussion, including cowbells plus a giant wind machine that depicts a huge storm.





## MAHLER'S MONUMENTAL OPUS

Giancarlo Guerrero, conductor

Gustav Mahler, arr. Cooke: Symphony No. 10

THU | MAY 16 at 7:30 pm

FRI | MAY 17 at 7:30 pm

SAT | MAY 18 at 7:30 pm

Though the venerable composer Gustav Mahler completed only sketches of his **Symphony No. 10** before his death in 1911, composers and musicologists spent much of the 20<sup>th</sup> century reconstructing it and filling in the gaps. **Giancarlo Guerrero** enlightens us with a fascinating exploration of this process before conducting Mahler's final opus, considered by many to have been his greatest symphonic work.



## CARMINA BURANA

Giancarlo Guerrero, conductor

Meechot Marrero, soprano

Randall Scotting, countertenor

Sidney Outlaw, baritone

Nashville Symphony Chorus

Tucker Biddlecombe, director

Blair Children's Chorus

Mary Biddlecombe, director

THU | MAY 30 at 7:30 pm

FRI | MAY 31 at 7:30 pm

SAT | JUNE 1 at 7:30 pm

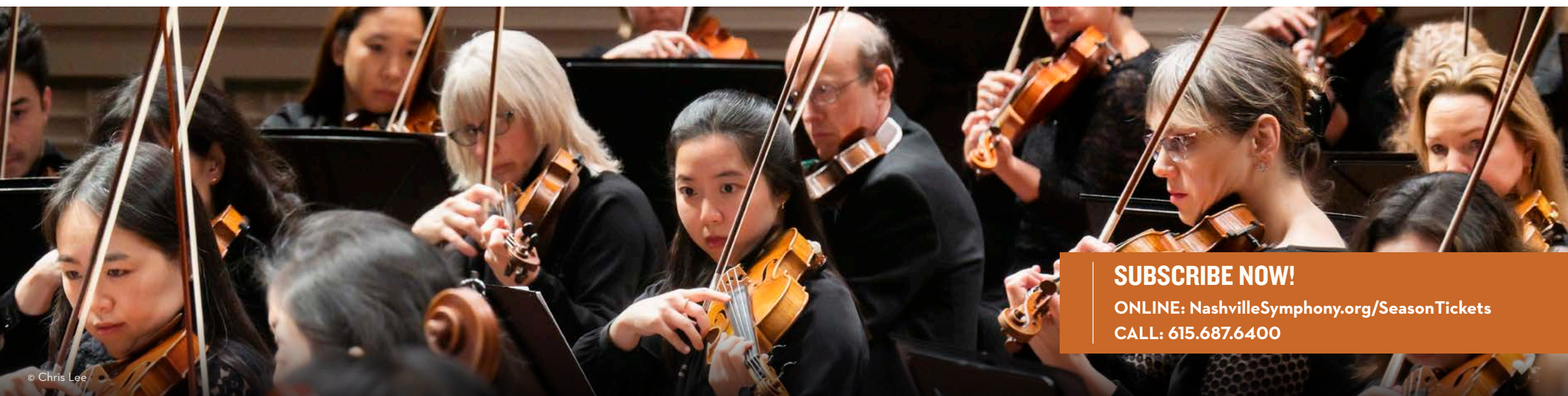
SUN | JUNE 2 at 2 pm

We end our season with Orff's *Carmina burana*, in all its magnificent, carnal beauty. Giancarlo Guerrero programmed it – in its original form – to showcase the powerful forces of the Nashville Symphony and Chorus. On the first half of the program, our soloists in the Orff treat us to Alban Berg's **Seven Early Songs** and the autobiographical *Songs of the Wayfarer* of Mahler, who compared his own life to "a traveling journeyman...wandering on in solitude."

Alban Berg: Seven Early Songs

Gustav Mahler: *Songs of the Wayfarer*

Carl Orff: *Carmina burana*



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Enrico Lopez-Yañez | Principal Pops Conductor

# **FirstBank** **POPS SERIES**

For Enrico Lopez-Yañez, entertaining and engaging audiences of all ages comes naturally. In addition to his mad podium skills as the Nashville Symphony's Principal Pops Conductor, he's a prolific composer/arranger and a gifted collaborator who infuses every program with infectious energy and style. He's also a creative force behind many of the orchestra's family and special concerts, including *Pirates! The Search For Blackbeard's Treasure* and our all-original tribute to Barbra Streisand with Tituss Burgess. Who could ask for anything more?



Trisha Yearwood

## **TRISHA YEARWOOD** Enrico Lopez-Yañez, conductor

THU | OCT 19 at 7:30 pm  
 FRI | OCT 20 at 7:30 pm  
 SAT | OCT 21 at 7:30 pm

Is there anyone more beloved in country music than the incredible **Trisha Yearwood**? Her phenomenal career now spans three decades of music making, hit songs and numerous GRAMMY® Awards, and this season she returns to open the Pops Series with three sure to be sold out concerts with the Nashville Symphony.



Jefferson Starship

## **JEFFERSON STARSHIP** Enrico Lopez-Yañez, conductor

THU | NOV 9 at 7:30 pm  
 FRI | NOV 10 at 7:30 pm  
 SAT | NOV 11 at 7:30 pm

Before the iconic '60s psychedelic rock band **Jefferson Airplane** broke up, their hit songs "White Rabbit," "Somebody to Love," and "Volunteers" helped shape a generation. When the same band members later reformed as Jefferson Starship, they continued their hit-making ways with "Miracles," "Count on Me" and "Runaway." Now their music is reborn in this special collaboration with the Nashville Symphony.



©John Abbott

Byron Stripling

## **GREAT GERSHWIN!** Byron Stripling, conductor Tony DeSare, piano

THU | JAN 11 at 7:30 pm  
 FRI | JAN 12 at 7:30 pm  
 SAT | JAN 13 at 7:30 pm

One of America's favorite trumpeters, **Byron Stripling** brings his virtuosity, joyous spirit, and jazzy vocals to the Schermerhorn in celebration of the music of George Gershwin and the 100<sup>th</sup> anniversary of *Rhapsody in Blue*. The charming singer and pianist **Tony DeSare** joins Stripling for a double dose of musical enchantment.





Patti LaBelle



Frankie Moreno



Amos Lee



Tituss Burgess

POPS SERIES

## PATTI LABELLE

Enrico Lopez-Yañez, conductor

THU | FEB 8 at 7:30 pm

FRI | FEB 9 at 7:30 pm

SAT | FEB 10 at 7:30 pm

R&B legend and “Godmother of Soul” **Patti LaBelle** has enjoyed one of the longest careers in contemporary music. Patti LaBelle has done it all, from girl group pop and gutsy soul to space-age funk and hard-hitting disco. Get ready to be rocked when Patti hits the stage with the Nashville Symphony, just in time for Valentine’s Day.

## MUSIC OF ELVIS WITH FRANKIE MORENO

Enrico Lopez-Yañez, conductor

THU | MAR 21 at 7:30 pm

FRI | MAR 22 at 7:30 pm

SAT | MAR 23 at 7:30 pm

If you’ve visited Las Vegas, chances are you’ve seen entertainer extraordinaire **Frankie Moreno**’s face on a billboard. Growing up in Santa Cruz, Moreno moved to Nashville to polish his craft and then on to Vegas and top selling albums and hit singles — and was voted Las Vegas’ Headliner of the Year five times running. Who better to perform Elvis’ music and pay tribute the great one than the incredible Frankie Moreno?

## AMOS LEE

Andrew Lipke, conductor

THU | MAY 9 at 7:30 pm

FRI | MAY 10 at 7:30 pm

SAT | MAY 11 at 7:30 pm

You’ve got to love someone who taught grade school, bartended and then — with talent and determination — went on to produce top selling albums and national tours. That someone is **Amos Lee**, whose popular blend of folk, rock, and soul have made him a favorite here in Nashville, and across the country. It’s been worth the wait and now you can hear him in a “back by popular demand” performance with the Nashville Symphony.

## AN EVENING WITH TITUSS BURGESS

Enrico Lopez-Yañez, conductor

THU | JUN 13 at 7:30 pm

FRI | JUN 14 at 7:30 pm

SAT | JUN 15 at 7:30 pm

The fabulous Tituss Burgess — who brought us the unforgettable “Pinot Noir” in *The Unbreakable Kimmy Schmidt* — returns to the Nashville Symphony for an evening of favorite melodies from Broadway and film.

**SUBSCRIBE NOW! ONLINE:** [NashvilleSymphony.org/SeasonTickets](https://NashvilleSymphony.org/SeasonTickets) | **CALL:** 615.687.6400



# amazon MOVIE SERIES



Home Alone In Concert  
© 1990 Twentieth Century Fox

## HOCUS POCUS IN CONCERT

Enrico Lopez-Yañez, conductor

SAT | OCT 14 at 7:30 pm

SUN | OCT 15 at 2 pm

Accidentally brought back to life in Salem on Halloween night, three witches, known as the Sanderson sisters, attempt to steal the life essence from the town's children so they can have eternal life – it's *Hocus Pocus*!

## HARRY POTTER THE DEATHLY HALLOWS™: PART 2 IN CONCERT

Justin Freer, conductor

SAT | APR 27 at 7:30 pm

SUN | APR 28 at 2 pm

In the epic finale to the Harry Potter Film Concert Series the battle between good and evil forces of the wizarding world escalates into an all-out war!

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## HOME ALONE IN CONCERT

Jason Seber, conductor

FRI | DEC 1 at 7:30 pm

SAT | DEC 2 at 7:30 pm

SUN | DEC 3 at 2 pm

A true holiday favorite and a Nashville tradition, this beloved comedy classic features renowned composer John Williams' charming and delightful score performed live to picture.

## E.T. THE EXTRA-TERRESTRIAL IN CONCERT

Enrico Lopez-Yañez, conductor

SAT | MAY 25 at 7:30 pm

SUN | MAY 26 at 2 pm

Experience all the mystery and fun of their unforgettable adventure in the beloved movie that captivated audiences around the world, complete with John Williams' Academy Award®-winning score performed live by a full symphony orchestra in sync to the film projected on a huge HD screen!

## ENCANTO IN CONCERT

Anthony Parnter, conductor

SAT | MAR 16 at 7:30 pm

SUN | MAR 17 at 2 pm

Walt Disney Animation Studios' *Encanto* tells the tale of the Madrigals, an extraordinary family living in a magical house in the mountains of Colombia.



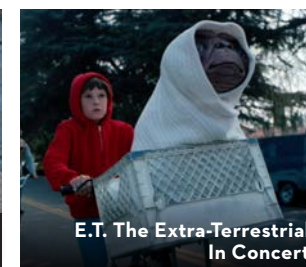
Hocus Pocus  
In Concert



Encanto In Concert



Harry Potter and the Deathly  
Hallows™: Part 2 In Concert



E.T. The Extra-Terrestrial  
In Concert



# HOLIDAYS AT THE SCHERMERHORN

with the Nashville Symphony

## "MERRY CHRISTMAS, LOVE" FEATURING JOSS STONE

WED | NOV 29 at 7:30 pm

## HOME ALONE IN CONCERT

FRI | DEC 1 at 7:30 pm

SAT | DEC 2 at 7:30 pm

SUN | DEC 3 at 2 pm

## THE HOLIDAYS WITH BOYZ II MEN

TUE | DEC 5 at 7:30 pm

WED | DEC 6 at 7:30 pm

## A VERY DAVE BARNES CHRISTMAS

FRI | DEC 8 at 7:30 pm

*Presented without orchestra*

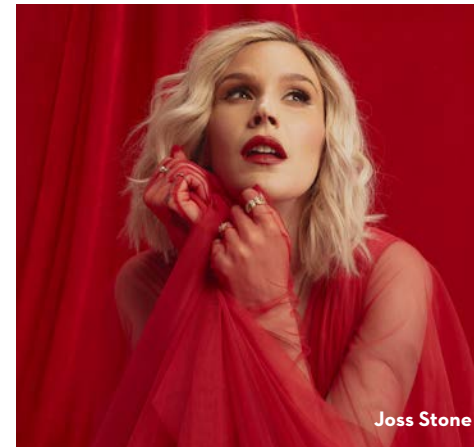
## HANDEL'S MESSIAH with the Nashville Symphony Chorus

Tucker Biddlecombe, conductor

FRI | DEC 15 at 7:30 pm

SAT | DEC 16 at 7:30 pm

SUN | DEC 17 at 2 pm



Joss Stone



Dave Barnes



Tucker Biddlecombe



Boyz II Men



David Foster  
& Katharine McPhee



The Irish Tenors

## SPECIALS & PRESENTATIONS

### HCA Healthcare and TriStar Health Legends of Music AN INTIMATE EVENING WITH DAVID FOSTER & KATHARINE MCPHEE

SUN | NOV 5 at 7:30 pm

*Presented without orchestra*

### THE IRISH TENORS

THU | MAR 14 at 7:30 pm

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The Ann & Monroe  
Carell Family Trust

# FAMILY SERIES

You know what's fun? Seeing the delight on the faces of kids as they are captivated by engaging music and entertaining programs from a live orchestra performance. Get your season tickets for a great line-up of kid-friendly programs throughout the year. Join us at 2 pm before every Family Series performance for pre-concert activities!



## PIRATES! THE QUEST FOR BLACKBEARD'S TREASURE

**Enrico Lopez-Yañez, conductor**

**SUN | OCT 22 at 3 pm**

Ahoy, matesys! Set sail for a family adventure with the orchestra and Captain Enrico in search of Blackbeard's treasure. This concert inspired by the high seas includes John Williams's "Flight to Neverland," Strauss' *On the Beautiful Blue Danube*, music from *Pirates of the Caribbean* and more.



## PHILHARMONIA FANTASTIQUE

**Nathan Aspinall, conductor**

**SUN | JAN 28 at 3 pm**

*Philharmonia Fantastique: The Making of the Orchestra* is a GRAMMY® Award-winning, multi-media concerto from composer Mason Bates accompanying an animated film by a multi-Oscar-winning creative team. Guided by a magical Sprite, the families of instruments in the orchestra overcome their differences to demonstrate "unity from diversity" in a spectacular finale.



## SLEEPOVER AT THE MUSEUM

**Enrico Lopez-Yañez, conductor**

**SUN | MAR 24 at 3 pm**

Imagine spending your birthday at the museum! Join Mason and his friends for a musical and scientific scavenger hunt through the many exhibits that make any museum special in this Nashville Symphony concert with music and story by Karen LeFrak based on her book of the same name.



## THE UNICORN'S BIRTHDAY

**Nathan Aspinall, conductor**

**SUN | MAY 12 at 3 pm**

The Unicorn's Birthday™ is a gentle, fantasy-and-fun-filled symphony experience. Join the family-friendly birthday celebration brimming with music, narration, fun sounds, captivating on-stage activity, animation, and audience participation. There's even a visit from the Birthday Unicorn!





Esperanza Spalding

# JAZZ SERIES



©Philippe Lévy-Stab

Kenny Barron Trio



The Duke Ellington Orchestra



Marcus Miller

## AN EVENING WITH ESPERANZA SPALDING

**TUE | SEP 26** at 7:30 pm

*Presented without orchestra*

There has been no looking back for **Esperanza Spalding**. After winning the 2011 GRAMMY® Award for Best New Artist, the bassist and singer has gone on to win four more GRAMMYs®, including Best Jazz Vocal in 2020, and to wow audiences all over the world. Is Esperanza Spalding the hottest musician in jazz today? Come find out for yourself in this kickoff to our Jazz Series!

## KENNY BARRON TRIO

**SUN | OCT 29** at 7:30 pm

*Presented without orchestra*

**Kenny Barron** has been hailed by the *Los Angeles Times* as “one of the top jazz pianists in the world” and *Jazz Weekly* as “The most lyrical piano player of our time.” And the inimitable Philadelphian has been honored by the National Endowment of the Arts as a Jazz Master. Don’t miss Barron and his virtuosic trio live at the Schemerhorn.

## THE DUKE ELLINGTON ORCHESTRA

**FRI | MAR 1** at 7:30 pm

*Presented without orchestra*

This season the **Duke Ellington Orchestra** celebrates its 100<sup>th</sup> anniversary. First formed as the Washingtonians, the band later moved to New York and took up residence at the famed Cotton Club and the rest, from “Satin Doll” to “It Don’t Mean a Thing,” is history.

## MARCUS MILLER with the Nashville Symphony Enrico Lopez-Yañez, conductor

**WED | MAY 22** at 7:30 pm

Saxophonist, composer, improviser, and educator Miller’s compositions and improvisations have been described by the *New York Times* as “convincing and confident, evolved in touch and tone...”, and the *Detroit Free Press* has said, “**Marcus Miller** represents next generation of jazz”.

**SUBSCRIBE NOW! ONLINE: [NashvilleSymphony.org/SeasonTickets](https://www.nashvillesymphony.org/SeasonTickets) | CALL: 615.687.6400**

# PACKAGES | SEAT MAPS

CLASSICAL SERIES	THU	HALF A FRI	HALF A SAT	HALF B FRI	HALF B SAT	FULL FRI	FULL SAT	MATINEE SUN
TIME	7:30 PM	7:30 PM	7:30 PM	7:30 PM	7:30 PM	7:30 PM	7:30 PM	2 PM
# OF CONCERTS	7	7	7	7	7	14	14	4
THE RITE OF SPRING	SEP 14	SEP 15	SEP 16			SEP 15	SEP 16	
BRAHMS, BACH, AND MONTGOMERY					SEP 30		SEP 30	OCT 1
TRIATHLON + FOUNTAINS AND PINES OF ROME		OCT 27	OCT 28			OCT 27	OCT 28	
COREA'S CONCERTO + ROMEO & JULIET	NOV 2			NOV 3	NOV 4	NOV 3	NOV 4	
COPLAND, PIAZZOLLA, AND ESTÉVEZ		NOV 17	NOV 18			NOV 17	NOV 18	
HANDEL'S MESSIAH				DEC 15		DEC 15		
PICTURES AT AN EXHIBITION				JAN 5	JAN 6	JAN 5	JAN 6	JAN 7
CLYNE, MOZART, AND PROKOFIEV		FEB 2	FEB 3			FEB 2	FEB 3	
ELGAR'S ENIGMA	FEB 22			FEB 23	FEB 24	FEB 23	FEB 24	
WEST SIDE STORY AND HARLEM	MAR 7	MAR 8	MAR 9			MAR 8	MAR 9	
BEETHOVEN AND SHOSTAKOVICH				APR 5	APR 6	APR 5	APR 6	
DAWSON, PRICE, AND GERSHWIN'S AMERICA		APR 12	APR 13			APR 12	APR 13	APR 14
BEETHOVEN VIOLIN CONCERTO	MAY 2			MAY 3	MAY 4	MAY 3	MAY 4	
MAHLER'S MONUMENTAL OPUS	MAY 16	MAY 17	MAY 18			MAY 17	MAY 18	
CARMINA BURANA	MAY 30			MAY 31	JUN 1	MAY 31	JUN 1	JUN 2

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## QUESTIONS?

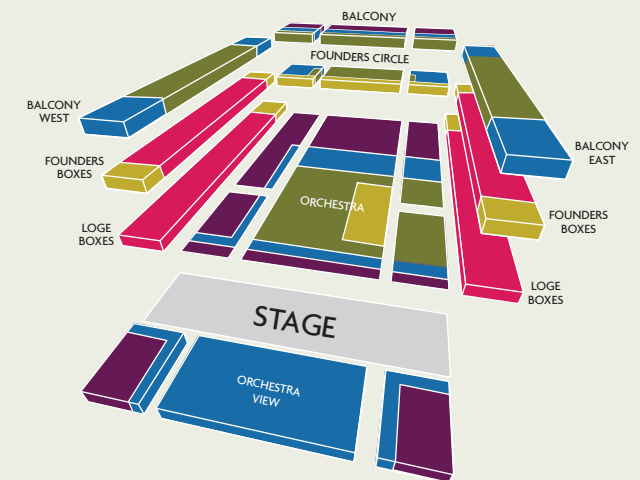
Email: Tickets@NashvilleSymphony.org

## CLASSICAL SERIES PRICING

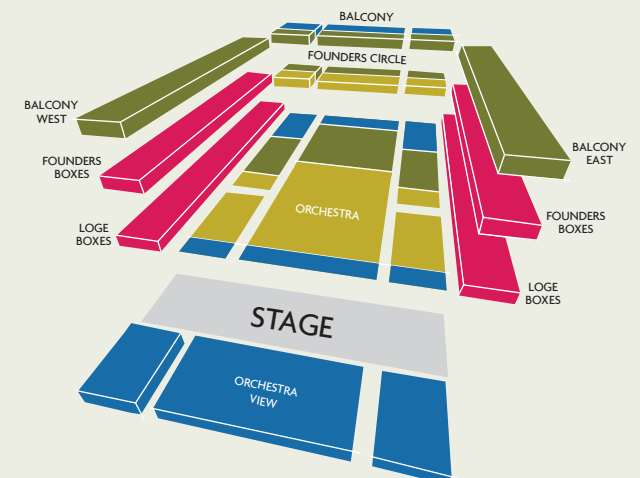
SEATING PRICE LEVEL	14 Concerts	7 Concerts	4 Concerts
BOX	\$1,770	\$951	\$432
LEVEL 1	\$1,196	\$643	\$312
LEVEL 2	\$874	\$475	\$228
LEVEL 3	\$622	\$335	\$160
LEVEL 4	\$454	\$251	

Programs, artists, dates, and prices subject to change.

## CLASSICAL SERIES SEAT MAP



## MATINEE SERIES SEAT MAP

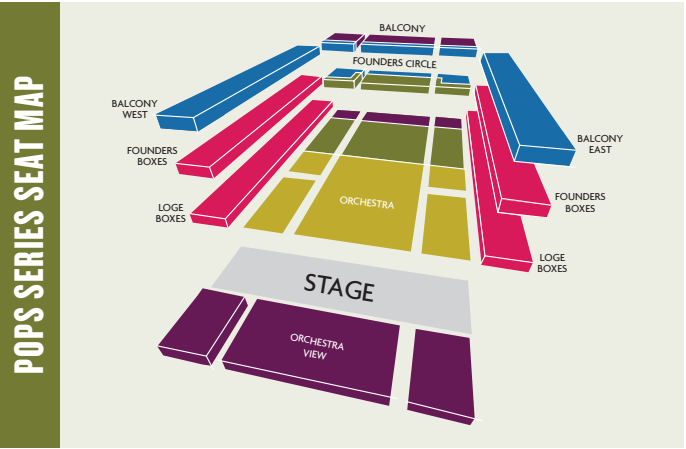




FIRSTBANK POPS SERIES	THU   7:30 PM	FRI   7:30 PM	SAT   7:30 PM
# OF CONCERTS	7	7	7
TRISHA YEARWOOD	OCT 19	OCT 20	OCT 21
JEFFERSON STARSHIP	NOV 9	NOV 10	NOV 11
GREAT GERSHWIN!	JAN 11	JAN 12	JAN 13
PATTI LABELLE	FEB 8	FEB 9	FEB 10
MUSIC OF ELVIS	MAR 21	MAR 22	MAR 23
AMOS LEE	MAY 9	MAY 10	MAY 11
AN EVENING WITH TITUSS BURGESS	JUN 13	JUN 14	JUN 15

### FIRSTBANK POPS SERIES PRICING

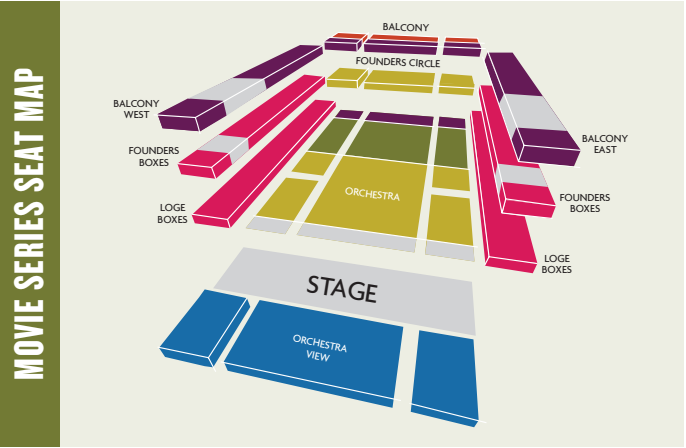
SEATING PRICE LEVEL	7 Concerts
BOX	\$1,042
LEVEL 1	\$734
LEVEL 2	\$552
LEVEL 3	\$419
LEVEL 4	\$272



AMAZON MOVIE SERIES	SAT   7:30 PM	SUN   2 PM
# OF CONCERTS	5	5
HOCUS POCUS IN CONCERT	OCT 14	OCT 15
HOME ALONE IN CONCERT	DEC 2	DEC 3
ENCANTO IN CONCERT	MAR 16	MAR 17
HARRY POTTER AND THE DEATHLY HALLOWS PART 2 IN CONCERT	APR 27	APR 28
E.T. THE EXTRA-TERRESTRIAL IN CONCERT	MAY 25	MAY 26

### AMAZON MOVIE SERIES PRICING

SEATING PRICE LEVEL	5 Concerts
BOX	\$430
LEVEL 1	\$365
LEVEL 2	\$320
LEVEL 3	\$260
LEVEL 4	\$225
LEVEL 5	\$170



JAZZ SERIES	7:30 PM
# OF CONCERTS	4
ESPERANZA SPALDING	SEP 26
KENNY BARRON TRIO	OCT 29
DUKE ELLINGTON ORCHESTRA	MAR 1
MARCUS MILLER WITH THE NASHVILLE SYMPHONY	MAY 22

### JAZZ SERIES PRICING

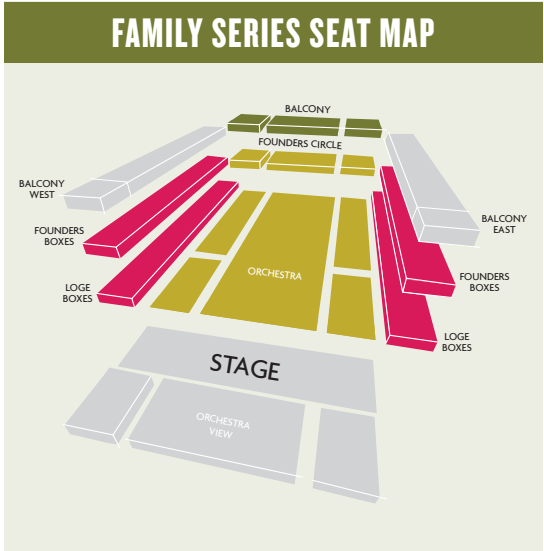
SEATING PRICE LEVEL	4 Concerts
BOX	\$464
LEVEL 1	\$380
LEVEL 2	\$280
LEVEL 3	\$204
LEVEL 4	\$168



ANN & MONROE CARELL FAMILY TRUST FAMILY SERIES	SUN   3 PM
# OF CONCERTS	4
PIRATES! THE QUEST FOR BLACKBEARD'S TREASURE	OCT 22
PHILHARMONIA FANTASTIQUE	JAN 28
SLEEPOVER AT THE MUSEUM	MAR 24
THE UNICORN'S BIRTHDAY	MAY 12

### FAMILY SERIES PRICING

SEATING PRICE LEVEL	4 Concerts
BOX	\$142
LEVEL 1	\$86
LEVEL 2	\$66





# SUBSCRIBER BENEFITS

**SUBSCRIBE BY  
APRIL 3 FOR  
EARLY BIRD  
SAVINGS**

- **Waived Fees When Ordering Online**  
*(That's \$20 per Package Seat Savings; \$10 for Family Series)*
- **23/24 Beverage Voucher for Water, Soft Drink, or Select Wine or Beer** *(Valid One Voucher per Person)*

- **Early Access to the Best Available Seats for Season Ticket Packages and Additional Concert Tickets**
- **Up to 25% Discount on Current Ticket Pricing for Packages and Additional Tickets All Season Long**
- **Pre-Sale Access and Priority Seating for Added Concerts All Season Long**
- **Waived Exchange Fees Valid up to 72-Hours Prior to Each Performance**  
*(a \$10 per Ticket Savings)*
- **Interest-Free Payment Plan Options on Season Ticket Packages**
- **NEW - Season Ticket Holder Parking Options Announced this Summer**
- **Come Early for a 10% Discount at the Schermerhorn Symphony Center Concession Stands**  
*(Valid Prior to Every 23/24 Concert)*
- **Partnership Offers – Discounts and Special Offers to Local Partner Businesses in Nashville**
- **23/24 Season Commemorative Gift**

**RENEWAL DEADLINE: APRIL 28**

**MUST RENEW BY 4/28  
TO KEEP YOUR SEATS**



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**CALL:** 615.687.6400





## EDUCATION & COMMUNITY ENGAGEMENT

The Nashville Symphony is dedicated to serving Middle Tennessee through our free education and community engagement programming. Our musicians and staff spend more than 200 days each year performing, teaching and collaborating with the community to share and create orchestral music with our city. We offer 18 ongoing education and community programs for audiences of all ages that include:

- Ensembles in the Schools
- Is It a Fiddle or a Violin?
- Sectionals & Musician Coaching
- After School Residency
- Side-by-Side School Residency
- Curb Open Dress Rehearsals
- Young People's Concerts
- Curb Concerto Competition
- Accelerando
- Master Class Series
- Choral/Orchestral Festival
- Soundcheck Student Tickets
- STEAM Expedition
- MLK Let Freedom Sing
- Classical Conversations
- Lifelong Listeners
- Community Concert Series
- Chamber Music Series



### MUSIC: FREE FOR ALL!

The Nashville Symphony offers a host of free events designed to entertain and educate people of all ages. From family-friendly concerts in the parks to informal chamber music concerts, these programs are a part of what makes the Nashville Symphony a community resource.



## SUPPORT

Live music has the unique power to bring people together to share unforgettable moments. Our mission has been powered for over 75 years by philanthropic support from patrons like you! When you donate, you help make sure we continue to create these moments in the future.



### MAKE A GIFT TODAY

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Phone: 615.687.6494

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## THANK YOU TO OUR INSTITUTIONAL PARTNERS



The Nashville Symphony is supported in part by an American Rescue Plan Act grant from the National Endowment for the Arts to support general operating expenses in response to the COVID-19 pandemic.





Take Your Seat