



NashvilleSymphony

**Assistant Principal Second Violin Audition
March 6, 7, & 11, 2023**

REPertoire LIST

SOLO:

Exposition **ONLY** (without cadenza) from the first movement of a concerto from the following list:

Mozart: Concerto No. 4 in D, K. 218 **OR**

Mozart: Concerto No. 5 in A, K. 219

AND

Exposition **ONLY** (without cadenza) from the first movement of a concerto from the following list:

Bartók (No.2), Beethoven, Brahms, Dvořák, Mendelssohn, Prokofiev (No.2), Sibelius, Tchaikovsky

VIOLIN I EXCERPTS:

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|-------------|----------------------------------|--|
| Beethoven | Symphony No. 9, Op. 125 | Mvt. III: m99-114 |
| Brahms | Symphony No. 4, Op. 98 | Mvt. I: Beginning-m53 Mvt. IV: m33-80 |
| Debussy | <i>La Mer</i> | Mvt. II: 19 - 20 Mvt. II: 33 - 6m after 38 [top line] |
| Mendelssohn | <i>A Midsummer Night's Dream</i> | Scherzo: m17-99 |
| Mozart | Symphony No. 39, K. 543 | Mvt. I: m26-142 [no repeat] Mvt. II: m1-27 [no repeat] |
| Prokofiev | Classical Symphony, Op. 25 | Mvt. I: Beginning - H |
| Schumann | Symphony No. 2, Op. 61 | Mvt. II: m1-97 [downbeat] |
| R. Strauss | <i>Don Juan</i> , Op. 20 | Beginning - 13m after C |

VIOLIN II EXCERPTS:

| | | |
|--------------|-------------------------------------|--|
| *Bartók | Concerto for Orchestra | Mvt. V: m265-317 [top line] |
| Brahms | Piano Concerto No. 1 | Mvt. III: m238-271 [downbeat] |
| Bruckner | Symphony No. 9 | Mvt. III: m57-64 |
| Mozart | Overture to <i>The Magic Flute</i> | m16-59 |
| Mozart | Symphony No. 41, K. 551 (Jupiter) | Mvt. IV: Beginning - m55 |
| Rachmaninoff | Symphony No. 2, op. 27 | Mvt. II: 15m after 32 - 4m before 35 |
| R. Strauss | <i>Eine Alpensinfonie</i> , TrV 233 | Pickup to 138 - 142 [top line] |

Possible Sight Reading

***Music will be provided**

***Candidates should not feel compelled to use the bowings in the provided materials;
candidates may use their own bowings.***