



NashvilleSymphony

Principal Clarinet Audition, November 12-14, 2022
REPERTOIRE LIST

<u>SOLO:</u>		
MOZART	Clarinet Concerto	Complete
<u>CLARINET 1 EXCERPTS:</u>		
*BARTÓK	Concerto for Orchestra	Mvt. I: m401-425 Mvt. II: m180-227 Mvt. IV: m76-120
BEETHOVEN	Symphony No. 4	Mvt. II: m81-89 Mvt. IV: m290-302
BEETHOVEN	Symphony No. 6	Mvt. I: m27-54 ; m474-492 Mvt. II: m68-77 Mvt. III: 122-133
BEETHOVEN	Symphony No. 8	Mvt. III: m48-78 (with repeat)
BRAHMS	Symphony No. 3	Mvt. I: m23-46 ; m149-155 ; m171-181 Mvt. II: m1-22
*GERSHWIN	<i>Rhapsody in Blue</i>	Opening solo
*KODÁLY	<i>Dances of Galánta</i>	m31-65 ; m571-579
MENDELSSOHN	<i>Midsummer Night's Dream: Scherzo</i>	m1- [B] ; 7m after [D] -2m before [G]
MENDELSSOHN	Symphony No. 3	Mvt. II: m8-67 ; m84-136 ; m176-229
*PROKOFIEV	<i>Peter and the Wolf</i>	Pickup to [11] - [13] ; [20] - [21] ; [30] - [31]
RACHMANINOFF	Symphony No. 2	Mvt. III: Beginning - 2m before [47]
RAVEL	Suite No. 2 from <i>Daphnis and Chloë</i>	[155] - 3m after [157] 3m before [213] - 2m before [221]
RESPIGHI	<i>Pines of Rome</i>	Mvt. III: Pickup to [13] - 5m before [14] ; 4m before [15] - 1m after [15] ; 4m after [17] - end
RIMSKY-KORSAKOV	<i>Capriccio Espagnol</i>	Mvt. I: [A] - [B] ; [C] - 11m before end Mvt. III: 11m after [K] - end Mvt. IV: Cadenza
SCHUBERT	<i>Unfinished Symphony</i>	Mvt. I: m13-38 Mvt. II: m66-83
*SHOSTAKOVICH	Symphony No. 9	Mvt. II: m1-53 Mvt. III: m1-50
SIBELIUS	Symphony No. 1	Mvt. I: m1-32 Mvt. III: 6m after [E] - [H]
STRAVINSKY	Suite from <i>The Firebird</i> (1919)	Variation of the Firebird: [9] - 5m after [18] Infernal Dance: Pickup to [12] - 2m before [18]
TCHAIKOVSKY	Symphony No. 6	Mvt. I: m54-69 ; m325-335

Possible sight reading
***Music will be provided**