



NashvilleSymphony

**Substitute Violin Audition  
October 17, 2022**

**REPertoire LIST**

**SOLO:**

Exposition **ONLY** from first movement of a concerto from the following list:

Mozart: Concerto No. 4 in D, K. 218

**OR**

Mozart: Concerto No. 5 in A, K. 219

**VIOLIN I EXCERPTS:**

Brahms	Symphony No. 4, Op. 98	Mvt. IV: m33-80
Mozart	Symphony No. 39, K. 543	Mvt. II: m1-27 [NO REPEATS]
R. Strauss	<i>Don Juan</i> , Op. 20	Beginning - 13m after <span style="border: 1px solid black; padding: 0 2px;">C</span>

**VIOLIN II EXCERPTS:**

Rachmaninoff	Symphony No. 2, Op. 27	Mvt. II: 11m before <span style="border: 1px solid black; padding: 0 2px;">33</span> - downbeat <span style="border: 1px solid black; padding: 0 2px;">35</span> [top line]
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**Possible Sight Reading**

**\*\*Candidates should not feel compelled to use the bowings in the provided materials;  
candidates may use their own bowings.\*\***