NashvilleSymphony

**Principal Clarinet Audition, January 10-12, 2022**
**REPERTOIRE LIST**

**SOLO:**

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|---|---|---|
| MOZART | Clarinet Concerto | Complete |

**CLARINET 1 EXCERPTS (all pieces are complete unless specific excerpts are listed):**

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|---|---|---|
| *BARTÓK | Concerto for Orchestra | Mvt. I: m401-425<br>Mvt. II: m180-227<br>Mvt. IV: m76-120 |
| BEETHOVEN | Symphony No. 4 | |
| BEETHOVEN | Symphony No. 6 | |
| BEETHOVEN | Symphony No. 8 | |
| BRAHMS | Symphony No. 3 | |
| *GERSHWIN | *Rhapsody in Blue* | Opening solo |
| *KODÁLY | *Dances of Galánta* | m31-65**;** m571-579 |
| MENDELSSOHN | *Midsummer Night's Dream* | Scherzo |
| MENDELSSOHN | Symphony No. 3 | |
| *PROKOFIEV | *Peter and the Wolf* | pickup to 11 - 13 **;** 20 - 21 **;** 30 - 31 |
| RACHMANINOFF | Symphony No. 2 | |
| RAVEL | Suite No. 2 from *Daphnis and Chloë* | |
| RESPIGHI | *Pines of Rome* | |
| RIMSKY-KORSAKOV | *Capriccio Espagnol* | |
| SCHUBERT | *Unfinished* Symphony | |
| SIBELIUS | Symphony No. 1 | |
| STRAVINSKY | Suite from *The Firebird* (1919) | |
| *SHOSTAKOVICH | Symphony No. 9 | Mvt. II: m1-53<br>Mvt. III: m1-50 |
| TCHAIKOVSKY | Symphony No. 6 | |

**Possible sight reading**
***Music will be provided**