

Mini-Lesson #4 MUSIC TELLS A STORY: PETER AND THE WOLF

GRADES K-2



STANDARDS

Music

K-2.GM.P1.D When analyzing selected music, read and perform rhythmic patterns with voice, body percussion, and/or instruments using iconic or standard notation.

K-2.GM.R2.A With guidance, demonstrate awareness of music concepts (such as same/different sections of music, musical sounds, or simple musical characteristics in a listening selection).

Language

K-2.FL.VA.7b With guidance and support from adults, explore word relationships and nuances in word meanings.

K.SL.CC.2 Confirm understanding of a text read aloud or information presented orally or through other media by asking and answering questions about key details and requesting clarification if something is not understood.



OBJECTIVES

- Students will develop an awareness and understanding of a motif in a musical work.
- Students will be able to recognize instruments by sight and sound.
- Students will use aural skills to identify compositional devices like rhythm & melody



MATERIALS

- Peter and the Wolf Listen and Match worksheet
- Peter and the Wolf Rhythm activity
- Instrument/character illustrations
- Recording of Nashville Symphony performing Peter and the Wolf (streaming available in late October)

GRADES K-2 CONTINUED



PROCEDURE

1. Ask students 'What are some different ways we can tell a story?' (possible answers: pictures, dance and movement, film, theater, etc.) Explain that music can tell a story in many ways, sometimes without words! This is called program music. Program music imitates events and characters through sound.
2. Sometimes a story's characters are animals. Ask students what words would they use to describe their favorite animals. *What sounds do they make? How do they move? What sound effects or instruments might best represent these animals?*
3. Distribute the handout and listen to the introduction from Peter and the Wolf. Pause after the narrator introduces each instrument/character. As students listen, have them match each animal/character to the correct instrument playing the melody that represents each character. Review this together as a class.
4. As time allows, use the extension activity to work on rhythm reading with students.

MODIFICATION

As students are listening, have them work in pairs or groups if they need extra help with the matching activity.

EXTENSION ACTIVITY

Use the Extension Rhythm Activity worksheet and have students read, discuss, play, and sing the cat's rhythm (played by the clarinet in Peter and the Wolf) by using TaKaDiMi syllables.

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LISTEN AND MATCH

As you listen or watch to the recording of Peter and the Wolf, draw a line to match the correct instruments to the character that it represents in the story.



FLUTE



FRENCH HORN



STRINGS



TIMPANI



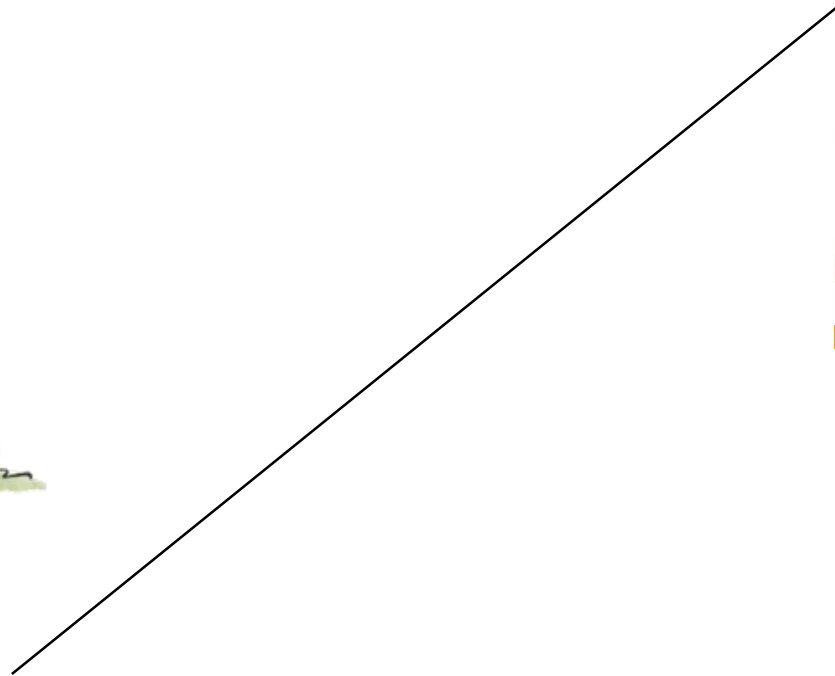
CLARINET



OBOE



BASSOON



EXTENSION RHYTHM ACTIVITY

Below is the Cat's melody in Peter in the Wolf that is played by the clarinet. Read, play, and sing the rhythm using body percussion or TaKaDiMi syllables.

The beat is always voiced with *ta*. The division of the beat is voiced as *ta-di*. A *ta* in parentheses is not voiced but may be thought or "felt."


The Cat (clarinet)



ta-di ta ta-di ta ta-di ta-di ta (ta)-di ta-di ta-di ta-di ta-di ta-di ta ta

Divide the line into two parts before putting the entire line together. Read, play, and sing the rhythm of each half and then put the two halves together!

Part 1:



ta - di ta ta - di ta ta - di ta (ta)

Part 2:



- di ta - di ta - di ta - di ta - di ta - di ta